

FOTOSTITCH

ФОТОСТЕЖОК

<http://fotostitch.ru>

Красота

Дизайнер: Борис Филатов

По произведению: deviantART

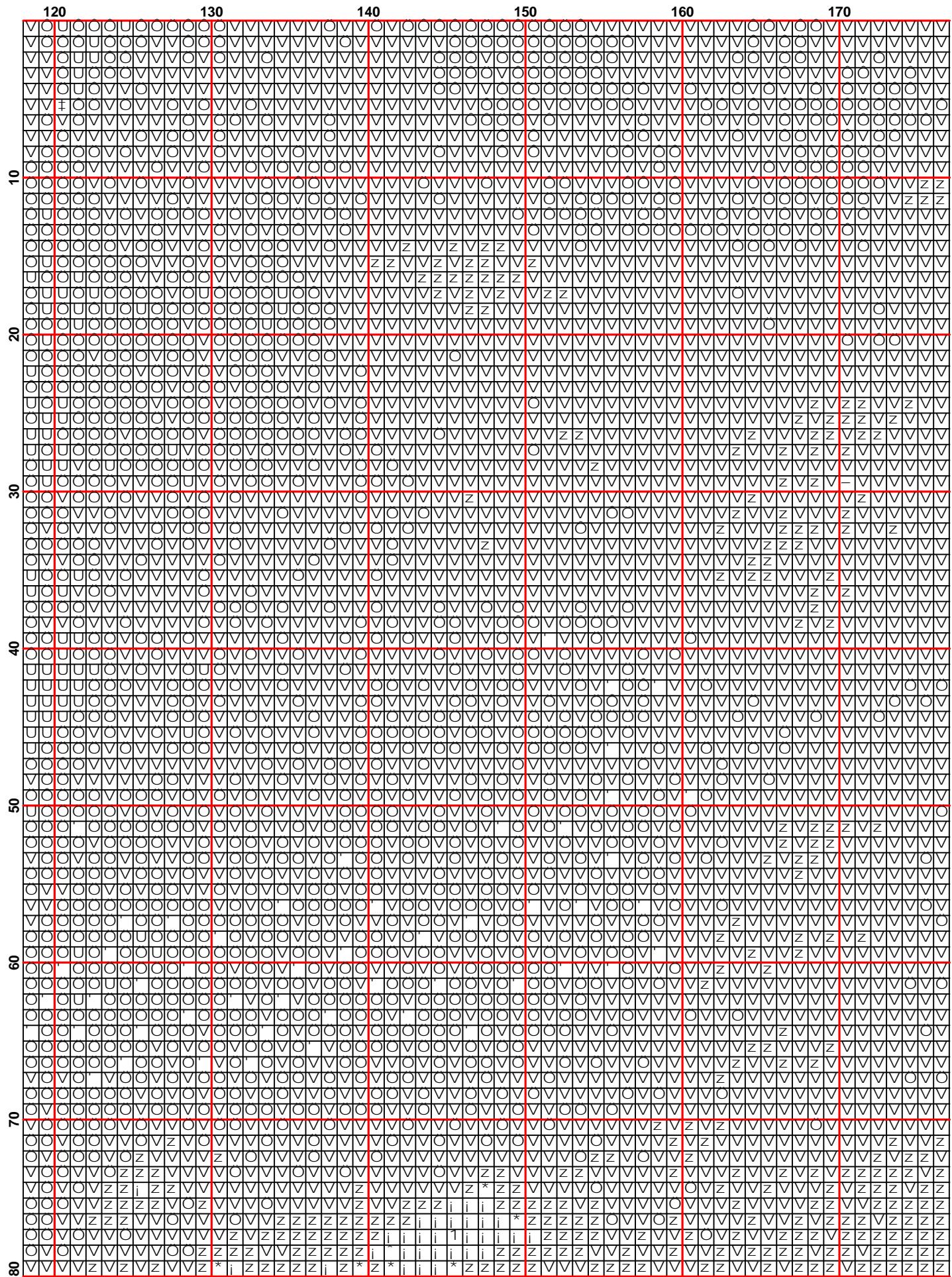


400 на 269 крестиков

66 цветов

	10	20	30	40	50
10	U	U	U	U	U
20	U	U	U	U	U
30	U	U	U	U	U
40	U	U	U	U	U
50	U	U	U	U	U
60	U	U	U	U	U
70	U	U	U	U	U
80	U	U	U	U	U

60	70	80	90	100	110
10					
20					
30					
40					
50					
60					
70					
80					



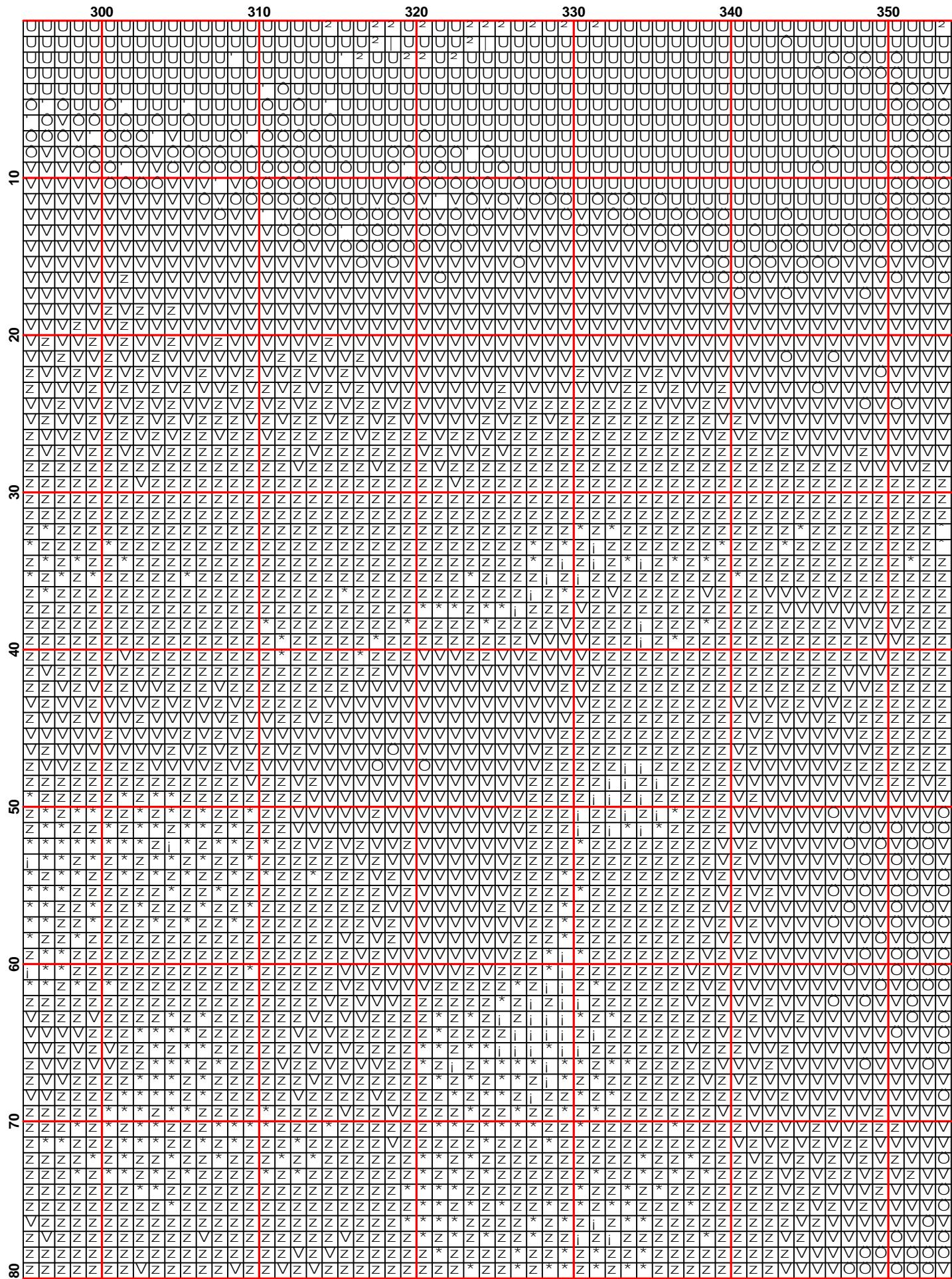
The figure shows a 10x10 grid of characters. The characters are represented by the following symbols: V, Z, O, and I. The grid is bounded by red lines. A black arrow points downwards from the top center of the grid.

The grid is organized into rows and columns. The columns are labeled at the top with values 180, 190, 200, 210, 220, and 230. The rows are labeled on the left with values 10, 20, 30, 40, 50, 60, 70, and 80. The characters are distributed as follows:

- Row 10:** V, V, V, V, V, O, V, V, V, Z
- Row 20:** V, V, V, V, V, V, V, V, V, V
- Row 30:** V, V, V, V, V, V, V, V, V, V
- Row 40:** V, V, V, V, V, V, V, V, V, V
- Row 50:** V, V, V, V, V, V, V, V, V, V
- Row 60:** V, V, V, V, V, V, V, V, V, V
- Row 70:** V, V, V, V, V, V, V, V, V, V
- Row 80:** V, V, V, V, V, V, V, V, V, V

Red lines are drawn through the grid, creating several rectangular regions. A black arrow points downwards from the top center of the grid.

	240	250	260	270	280	290
10	U	U	U	U	U	U
20	Z	V	Z	Z	Z	Z
30	*	Z	*	Z	Z	Z
40	Z	Z	i	Z	Z	Z
50	*	Z	*	Z	Z	Z
60	*	*	*	i	*	i
70	Z	*	Z	*	Z	Z
80	*	Z	*	Z	Z	Z



A 10x10 grid of characters arranged in a specific pattern. The grid is bounded by a red rectangular frame. The characters are as follows:

- Row 1: U, U, U, U, U, U, U, U, U, U
- Row 2: U, U, U, U, U, U, U, U, U, U
- Row 3: U, U, U, U, U, U, U, U, U, U
- Row 4: O, O, O, O, O, O, O, O, O, O
- Row 5: O, O, V, V, V, V, V, V, V, V
- Row 6: O, O, V, V, V, V, V, V, V, V
- Row 7: O, O, V, V, V, V, V, V, V, V
- Row 8: O, O, V, V, V, V, V, V, V, V
- Row 9: O, O, V, V, V, V, V, V, V, V
- Row 10: O, O, V, V, V, V, V, V, V, V

The grid contains several 'Z' characters, which are distributed as follows:

- Row 1: 1 'Z'
- Row 2: 1 'Z'
- Row 3: 1 'Z'
- Row 4: 1 'Z'
- Row 5: 1 'Z'
- Row 6: 1 'Z'
- Row 7: 1 'Z'
- Row 8: 1 'Z'
- Row 9: 1 'Z'
- Row 10: 1 'Z'

There are also some 'Y' characters in the lower right quadrant:

- Row 10: 1 'Y'
- Row 11: 1 'Y'
- Row 12: 1 'Y'
- Row 13: 1 'Y'
- Row 14: 1 'Y'
- Row 15: 1 'Y'
- Row 16: 1 'Y'
- Row 17: 1 'Y'
- Row 18: 1 'Y'
- Row 19: 1 'Y'

Finally, there are a few 'V' characters scattered throughout the grid:

- Row 1: 1 'V'
- Row 2: 1 'V'
- Row 3: 1 'V'
- Row 4: 1 'V'
- Row 5: 1 'V'
- Row 6: 1 'V'
- Row 7: 1 'V'
- Row 8: 1 'V'
- Row 9: 1 'V'
- Row 10: 1 'V'

	240	250	260	270	280	290
80	Z * * * Z * * Z Z Z Z * * Z *	Z * * Z Z Z Z * * Z *	Z * * Z Z Z Z * * Z *	Z * * Z Z Z Z * * Z *	Z * * Z Z Z Z * * Z *	Z * * Z Z Z Z * * Z *
90	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z
100	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z	Z * Z * Z * Z * Z * Z * Z * Z
110	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i
120	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i
130	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i
140	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i
150	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i
160	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i	i * * * * * * * * * * i * i * i

The image shows a 160x350 grid of characters. The columns are labeled at the top with values 300, 310, 320, 330, 340, and 350. The rows are labeled on the left with values 80, 90, 100, 110, 120, 130, 140, and 150. Red vertical and horizontal lines form a large rectangle spanning from approximately row 110 to 150 and column 300 to 340. The characters within this red-bordered area are mostly 'Z', 'V', and 'Y'. Outside this area, the characters are mostly 'O'. A small black arrow points to the left at the bottom-left corner of the red-bordered area.

	300	310	320	330	340	350
160
170
180
190
200
210
220
230
240

This figure displays a 2D grid of characters, likely representing a sparse matrix or a specific data pattern. The horizontal axis (x) is labeled with values 60, 70, 80, 90, 100, and 110. The vertical axis (y) is labeled with values 240, 250, and 260. A red crosshair is drawn through the center of the grid, intersecting at approximately (80, 250). The grid contains several distinct character patterns:

- Row 240:** Contains mostly 'W' characters, with some 'S', 'E', and 'O' characters scattered across the area.
- Row 250:** Contains mostly 'S' characters, with 'E', 'O', and 'W' characters interspersed.
- Row 260:** Contains mostly 'S' characters, with 'E', 'O', and 'W' characters interspersed.

The overall pattern suggests a sparse matrix where most elements are zero ('W'), and non-zero elements ('S', 'E', 'O') are distributed across the grid.

	360	370	380	390	400
240	C= = = = C C= = C C C C C C C C C C C C= p E N N R D N D K J a w Z Z Z Z a q Z Z Z Z a C C C C C= E = = = C C C C C C C C C= C- E- p { f a a { a f a Z W W W W Z Z W W W Z = E = C C C = C = = C C C C C C C= E = N N N p { { E a D C a E a Z W W W e W k Z Z W E ° = E = E = E = E E E E E N N p o p E a a l q z a a z Z W Z a W Z W E E W W W A W W W @ = - E E ° E E C = - E a f a a . E F Z b a Z a D a Z f a Z Z W Z W W E W O W W W W W E E E = - E E E = C - E ° - f f a D ° - - ° { D { " - a Z Z Z f { Z Z W O e O p e E O e W W ' P - C = = = E ° E " { f Z Z Z a a Y - - f Z W q Z Z W Z t E W e a a W e O u u O e E W E E ° E E ° E E = C - F b a Z Z Z L " f Z a a Z Z W q o ° E ° I f a o p e W e e u e u ' E E E - E E - p ° N Z a Z Z K Z K I Z K O W W Z W Z A M a p E E = = = I u u a , p I W Z q E E N T N P E ° E = = " Z A Z Z Z W W W W W W W e W W W e D I ° E = E E F = = f Z l p p p p p N C E N F N N E - N b Z Z W W W W W W W W W e W W W Z E q @ E I p ° E E ° p p { N ° p ° ° N N C E N E I q E N p o Z E Z A W W U W O e E W W O e O e U K = N N N P E ° N N N N P ° ° N N C E N E I N F E E F ° Z W k W W e O p W O O O e g W Z a I N N E N N ° N N N N N P ° N N N N p N N C e a p p = { O A B A O ° O e E O e S e a l a " N F I I E N E N N N N I E F T N E N N N ° ° E ° ° p = E @ ° Z O K b A e e O u e W { f a a q l q i l l I I I I q q l I E C E F I E = I N ° f a q q f ° f ° E a A A A K a e O S Z ° q a l q A A A A A q q A A A A I I C E C E H N I N F I f f a l q q f ° F = f é O A A A e A A A q A Z W Q a A I I q I I I I C E H N C E N E ° ° { I I q l a q i l l I q N N N W O A O k a A Z q A W W A W A Q a I I I I I C E H N C E N E ° ° { p N F ° f a a f l a q I N E q q W O e A A q W W p W A A Q e I I I I I C E H N C E N E ° ° E = E E { E N { I E { I I A N F q E e k Z A A q A E W W A A I I p N I q q A I I C E H N E ° ° E = E C ° ° E N N { N N F N N a A A O W O W a q E p O A A q N ° N { I N A I I I I E ° ° E = ° E E E = ° N I C E N F E W W O e W W W e W O p q a p p p N p N I N A A I I I ° E ° ° I = C = F E E = E E N N a a S e e S e e W S S S S u u z I ° E ° I N N R I I F I A I I A I E E E ° E = E E E ° ° ° p p { l l a a Z q U a Z W W p A { p ° p N I N C H A A A q E F F ° ° P E = ° ° p p p ° p ° p p p p p p ° { { E { E C E N N N N N N C p E p C E E ° ° ° E N E C E p N N p p p N N p ° N N l N t p l f N N p ° ° p ° E E E E E E E = ° ° ° ° F = E E ° p N { l N p N N l N { l N N l N { l f l f H f a A l E F F I N a I ° E E ° ° ° ° E E = E E ° ° ° N N l N { l N f { l l f l f H f a A l E F F I N a I ° E E ° ° ° ° E E = E E ° ° ° p N N l N { l l N N l N { l N l N l E F F I N a I ° p F F N				
250					
260					

Pattern Name: Красота
Designed By: Борис Филатов
Company: FOTOSTITCH
Copyright: <http://fotostitch.ru>
Fabric: Aida 14, White
Size: 400w X 269h Stitches
14 Count, 72.57w X 48.80h cm

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
—	2	DMC	3743	Antique Violet-VY LT
f	2	DMC	3041	Antique Violet-MD
É	2	DMC	154	Grape-VY DK
Ó	2	DMC	813	Blue-LT
	2	DMC	826	Blue-MD
O	2	DMC	823	Navy Blue-DK
S	2	DMC	939	Navy Blue-VY DK
—	2	DMC	3753	Antique Blue-UL VY LT
b	2	DMC	930	Antique Blue-DK
Â	2	DMC	3750	Antique Blue-VY DK
,	2	DMC	996	Electric Blue-MD
*	2	DMC	3761	Sky Blue-LT
[2	DMC	517	Wedgewood-DK
i	2	DMC	747	Sky Blue-VY LT
V	2	DMC	3766	Peacock Blue-LT
U	2	DMC	807	Peacock Blue
μ	2	DMC	3765	Peacock Blue-VY DK
‐	2	DMC	3811	Turquoise-VY LT
‡	2	DMC	597	Turquoise
†	2	DMC	3810	Turquoise-DK
?	2	DMC	3849	Teal Green-LT
„	2	DMC	3848	Teal Green-MD
z	2	DMC	964	Sea Green-LT
Ö	2	DMC	959	Sea Green-MD
²	2	DMC	958	Sea Green-DK
—	2	DMC	992	Aquamarine-MD
]	2	DMC	3814	Aquamarine
Ý	2	DMC	3817	Celadon Green-LT
å	2	DMC	3816	Celadon Green-MD
™	2	DMC	3815	Celadon Green-DK
Ý	2	DMC	504	Blue Green-LT
¶	2	DMC	3813	Blue Green-LT
Ó	2	DMC	503	Blue Green-MD
D	2	DMC	502	Blue Green
K	2	DMC	501	Blue Green-DK
é	2	DMC	500	Blue Green-VY DK
k	2	DMC	924	Gray Green--VY DK
„	2	DMC	368	Pistachio Green-LT
p	2	DMC	524	Fern Green-VY LT
º	2	DMC	613	Drab Brown-VY LT
À	2	DMC	782	Topaz-DK
\	2	DMC	780	Topaz-UL VY DK
í	2	DMC	3822	Straw-LT
C	2	DMC	3770	Tawny-VY LT
í	2	DMC	3776	Mahogany-LT
X	2	DMC	977	Golden Brown-LT
P	2	DMC	976	Golden Brown-MD
¿	2	DMC	3777	Terra Cotta-VY DK
„	2	DMC	452	Shell Gray-MD
Ñ	2	DMC	3861	Cocoa-LT

Symbol	Strands	Type	Number	Color
█	A	2	DMC 779	Cocoa-DK
█	Ā	2	DMC 898	Coffee Brown-VY DK
█	¤	2	DMC 938	Coffee Brown-UL DK
█	£	2	DMC 842	Beige Brown-VY LT
█	I	2	DMC 3790	Beige Gray-UL DK
█	1	2	DMC 3865	Winter White
█	=	2	DMC 822	Beige Gray-LT
█	Œ	2	DMC 640	Beige Gray-VY DK
█	{	2	DMC 3022	Brown Gray-MD
█	q	2	DMC 3787	Brown Gray-DK
█	@	2	DMC 3072	Beaver Gray-VY LT
█	á	2	DMC 645	Beaver Gray-VY DK
█	"	2	DMC 318	Steel Gray-LT
█	Z	2	DMC 413	Pewter Gray-DK
█	W	2	DMC 3799	Pewter Gray-VY DK
█	Ü	2	DMC 310	Black

Usage Summary**Strands Per Skein:** 6**Skein Length:** 795.0 cm

Type	Number	Full	Half	Quarter	Petite	Back(cm)	Str(cm)	Spec(cm)	French	Bead	Skein	Est.
■ DMC	3743	646	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3041	318	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	154	495	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	813	1118	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	826	404	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	823	872	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	939	2587	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3753	1333	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	930	16	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3750	38	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	996	201	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3761	4028	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	517	758	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	747	4906	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	3766	12373	0	0	0	0.0	0.0	0.0	0	0	6.000	
■ DMC	807	3412	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3765	371	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3811	1406	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	597	1747	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3810	3596	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3849	2717	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3848	593	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	964	11709	0	0	0	0.0	0.0	0.0	0	0	5.000	
■ DMC	959	6985	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	958	2049	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	992	1374	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3814	1014	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3817	2321	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3816	1399	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3815	1034	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	504	3188	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3813	1767	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	503	1874	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	502	1829	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	501	1424	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	500	1914	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	924	1041	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	368	16	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	524	651	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	613	392	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	782	165	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	780	303	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3822	229	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3770	2104	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3776	39	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	977	228	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	976	143	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3777	117	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	452	939	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3861	715	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	779	218	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	898	310	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	938	489	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	842	910	0	0	0	0.0	0.0	0.0	0	0	1.000	

Type	Number	Full	Half	Quarter	Petite	Back(cm)	Str(cm)	Spec(cm)	French	Bead	Skein	Est.
■ DMC	3790	401	0	0	0	0.0	0.0	0.0	0	0	1.000	
□ DMC	3865	4239	0	0	0	0.0	0.0	0.0	0	0	2.000	
▢ DMC	822	713	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	640	394	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3022	684	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3787	436	0	0	0	0.0	0.0	0.0	0	0	1.000	
▢ DMC	3072	2579	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	645	1115	0	0	0	0.0	0.0	0.0	0	0	1.000	
▢ DMC	318	155	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	413	1063	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3799	2263	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	310	733	0	0	0	0.0	0.0	0.0	0	0	1.000	

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Рекомендации для вышивальщиц

По умолчанию дизайны проектируются для вышивания на канве Aida линейного размера 14 крестиков на дюйм в палитре ниток DMC, прядь мулине в 2 сложения. Соответственно в таблице указан размер вышивки для этого случая. Если вы применяете канву другого размера или ровнотканое полотно, пересчитать размер вышивки можно следующим образом. Чтобы проверить номер ткани, наложите линейку на полотно и с помощью иглы посчитайте количество нитей или квадратиков на отрезке 2,5 см. Размер вышивки в крестиках разделите на посчитанное число и умножьте на 2,5 – это будет размер в сантиметрах.

Пример: Ширина вашей вышивки 360 крестиков, вы хотите использовать канву №18. Тогда $360 : 18 \times 2,5 = 50$ см, т. е. ширина готовой вышивки будет 50 см.

В случае изменения канвы может потребоваться изменение количества нитей в пряди мулине. Вышите несколько крестиков по краю полотна и посмотрите, какое количество нитей предпочтительнее.

Не желательно изменять палитру нитей на другую с помощью таблиц или путём подбора – результат может крайне разочаровать вас.

Фотостежок – ваши работы будут выглядеть как настоящие картины!